

This routine was created by Dan Calloway.

Bronze Waltz

	# of Bars
Long Side	
1 Underturned Natural Spin Turn	2
2 4-6 Reverse Turn	1
3 Double Reverse Spin (optional)	1 (1 2 3&)
4 Reverse Turn	2
5 Whisk	1
6 Chasse from PP	1
7 Underturned Natural Spin Turn	2
Short Side	
8 Reverse Corte	1
9 Back Whisk	1
10 Chasse from PP	1
11 1-3 Underturned Natural Turn	1
12 Outside Change	1
13 Underturned Natural Spin Turn	2
Long Side	
14 4-6 Reverse Turn, end facing LOD	1
15 1-3 Reverse Turn, end backing DW	1
16 Basic Weave	2
17 Underturned Natural Spin Turn	2 (1 2 3 1&2)
18 Reverse Pivot (count 3)	
19 Double Reverse Spin, end facing LOD (optional)	1
20 Progressive Chasse to Right (3/8 to Left)	1
21 Back Lock	1
22 Back Whisk, turning 1/4 to Right	1
Short Side	
23 Chasse from PP	1
24 Hesitation Change	2
25 1-3 Reverse Turn	1
26 Reverse Corte (3/8 to Left)	1
27 Outside Change	1

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Bronze Tango

Group	Figure	Timing
1	1 2 Walks, Curving 1/4 to Left @ corner (optional)	SS
	2 Progressive Link	QQ
	3 Closed Promenade	SQQS
2	1 2 Walks, Curving 1/4 to Left	SS
	2 Reverse Turn, Lady Outside	QQS QQS
3	1 Progressive Link	QQ
	2 Natural Promenade Turn	SQQS
	3 Rock Turn	QQS QQS
	1/2 to Right on Rock along wall	
	1/4 to Right on Rock at corners	
4	1 Progressive Link	QQ
	2 Open Promenade	SQQS
	3 Rock Turn, Outside Partner (not turn on Rock at corner)	QQS QQS
5	1 Progressive Link	QQ
	2 Open Promenade	SQQS
	3 Back Corte	SQQS
	4 Progressive Side Step Reverse Turn	QQSS QQS QQS
6	1 Progressive Link	QQ
	2 Natural Twist Turn	SQQ SQQ
	3 Closed Promenade, DC	SQQS
	4 Reverse Turn, Lady in Line	QQS QQS

(omit Reverse Turn at corners)

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Bronze Foxtrot

		Timing
Long Side		
1	Feather Step, DC	SQQ
2	Reverse Turn	SQQ SQQ
3	Three Step, DW	SQQ
4	1-3 Natural Turn	SQQ
5	Closed Impetus	SQQ
6	Feather Finish	SQQ
7	Reverse Turn	SQQ SQQ
8	1-4 Reverse Turn, End Backing DW (in corner #1)	SQQS
Short Side		
9	Basic Weave	QQ QQ QQ
10	Three Step, DW of new LOD	SQQ
11	1-3 Natural	SQQ
12	Underturned Closed Impetus (1/2 to Right) (in corner #2)	SQQ
Long Side		
13	Feather Finish, end facing DC of new LOD	SQQ
14	Reverse Turn	SQQ SQQ
15	Three Step	SQQ
16	Natural Weave	SQQ QQQQ
17	Three Step	SQQ
18	Natural Turn, underturned (in corner #3)	SQQ SSS
Short Side		
19	Feather Step, DC of new LOD	SQQ
20	Reverse Turn	SQQ SQQ
21	Change of Direction (1/2 to Left) (in corner #4)	SSS

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Bronze Quickstep

	Timing	
Long Side		
1	Underturned Natural Spin Turn	SQQ SSS
2	Progressive Chasse	SQQSS
3	Chasse Reverse Turn	SQQ
4	Progressive Chasse	SQQS
5	Forward Lock (optional)	SQQS
6	Natural Turn and Back Lock	SQQ SQQS
7	Running Finish	QQS
Short Side		
8	Forward Lock (optional)	SQQS
9	1-3 Natural Turn	SQQ
10	Tipple Chasse to Right	SQQS QQS
Long Side		
11	Underturned Natural Spin Turn	SQQ SSS
12	Heel Pivot (or Reverse Pivot: S)	SQQ
13	Double Reverse Spin (optional)	SSQQ
14	Progressive Chasse to Right	SQQS
15	Back Lock	SQQS
16	Tipple Chasse to Right (1/2 to Right)	SQQS QQS
17	Natural Spin Turn	SQQ SSS
(OR	Natural Turn with Hesitation [Underturned at Corner]	SQQ SSS
&	Chasse Reverse Turn	SQQ)
Short Side		
18	Progressive Chasse	SQQS
19	1-3 Natural Turn	SQQ
20	Tipple Chasse to Right	SQQS QQS

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Bronze Cha Cha

		# of Bars
1	Alemana	2
2	Closed Hip Twist	2
3	Overtured Hockey Stick	2
4	3 New Yorks	3
5	Alemana	1
6	Closed Hip Twist	2
7	Hockey Stick	2
8	3 Cha Cha Chas, Backward and Forward	4
9	1/2 Basic	1
10	Natural Top	1 or 3
11	Closed Hip Twist	2
12	Alemana	2
13	3 Hand to Hands	3
14	3 Cha Cha Chas, Forward in RSP	1
15	2 New Yorks	2
16	Solo Spot Turn	1

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Bronze Samba

		Timing
1	1-3 Reverse Basic	1a2
2	Foot Change to Right Shadow Position	M: 1,2; L: 1a2
3	RF Traveling Volta	1a2a3a4
4	2 Botafogos	1a2 1a2
5	LF Traveling Volta	1a2a3a4
6	Foot Change to Closed Position	M: 1,2; L:1a2
7	Whisk to Right	1a2
8	Lady's Spot Volta	1a2
9	Corta Jaca	1 2&3&4&5&6&
10	Lady's Spot Volta	1a2
11	Whisk to Right, turning to PP	1a2
12	Walk in PP	1a2
13	Side Samba Walk	1a2
14	Criss Cross Voltas	1a2a3a4 1a2a3a4
15	2 Criss Cross Botafogos	1a2 1a2
16	Criss Cross Voltas	1a2a3a4 1a2a3a4
17	2 Solo Spot Voltas	1a2 1a2
18	2 Stationary Walks	1a2 1a2
19	Lady's Spot Volta	1a2
20	Whisk to Right	1a2
21	Reverse Basic, turning to face LOD	1a2 1a2
22	Reverse Turn	1a2 1a2 1a2
23	6 Backward Botafogos, end in PP	1a2 1a2 1a2 1a2 1a2 1a2
24	Right Foot Walk in PP	1a2
25	2 Whisks	1a2 1a2
26	Reverse Basic Movement, turning to face LOD	1a2 1a2

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Bronze Rumba

		# of Bars
1	Alemana	2
2	Closed Hip Twist	2
3	Overtured Hockey Stick	2
4	3 New Yorks	3
5	Alemana	1
6	Closed Hip Twist	2
7	Hockey Stick	2
8	1-3 Open Basic	1
9	Backward Progressive Walk	2
10	Natural Top	1 or 3
11	Closed Hip Twist	2
12	Alemana	2
13	3 Hand to Hands	3
14	Forward Progressive Walk in RSP	2
15	2 New Yorks	2
16	Solo Spot Turn	1

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BRONZE PASO DOBLE

OF BARS

COMMENCE FACING LOD

1. OPEN TELEMAR, END FACING WALL	8
2. ECART	4
3. PROMENADE CLOSE	2
4. CHASSE TO RIGHT	2
5. PROMENADE AND COUNTER PROMENADE	8
6. GRAND CIRCLE, END FACING WALL	8
7. LA PASSE	16
8. DRAG (FACING CENTER)	4
9. SUR PLACE; TURNING RIGHT IF NECESSARY, TO END FACING LOD	4
10. SEPARATION (2X)	16
11. FALLOWAY ENDING TO SEPARATION	8
12. DRAG	4
13. SUR PLACE; TURNING RIGHT IF NECESSARY, TO END FACING LOD	4
14. DEPLACEMENT	4
15. SUR PLACE	4

RECOMMENCE

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Bronze Jive

		Timing
1	Falloway Rock	1 2 3a4 3a4
2	Change of Places Right to Left	1 2 3a4 3a4
3	Change of Places Left to Right, taking RH to RH hold	1 2 3a4 3a4
4	2 American Spins, end with LH to RH hold	1 2 3a4 3a4, 1 2 3a4 3a4
5	Change of Places Left to Right	1 2 3a4 3a4
6	Link Rock	1 2 3a4
7	Whip Throwaway	1 2 3a4
8	Link Rock	1 2 3a4
9	Whip	1 2 3a4
10	Mooch	20 counts
11	Walks	1 2 3a4 3a4 SS QQQQ
12	Change of Places Right to Left	3a4 3a4
13	2 Stop and Go's	1 2 3a4, 1 2 3a4
14	2 Hip Bumps	1 2 3a4, 1 2 3a4

Recommence with Change of Places Left to Right (figure #3)